












GENERAL APPLICATION DEADLINES 2021

SCRIPTED / FACTUAL / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Factual](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Māori Content](#), [Content Development](#) and [Industry Development](#) can be received at any round unless we specify otherwise.
- [Current Round Information](#), including opening dates, will be issued at least two months before the deadline and will be available on our [website](#) and [online application system](#). We'll also advise by a Shorts newsletter.
- **You must read the Current Round Information before applying: we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a Funding Advisor.

2021				
Apps open: 10 Dec 2020	Apps open: 18 Feb 2021	Apps open: 22 Apr 2021	Apps open: 8 Jul 2021	Apps open: 9 Sep 2021
Deadline: 4pm 14 Jan	Deadline: 4pm 18 Mar	Deadline: 4pm 20 May	Deadline: 4pm 5 Aug	Deadline: 4pm 7 Oct
Decisions: 3 Mar	Decisions: 5 May	Decisions: 14 July	Decisions: 22 Sept	Decisions: 1 Dec
 <p>FACTUAL</p> <p>Te Māngai Pāho Co-Fund Pan-Asian Factual RFP</p>	 <p>FACTUAL</p> <p>Youth RFP HEIHEI – invitation only</p>	 <p>FACTUAL</p> <p>General Audiences Regional Media</p>	 <p>FACTUAL</p> <p>Targeted Audiences[‡]</p>	 <p>FACTUAL</p> <p>General Audiences</p>
 <p>SCRIPTED</p> <p>Te Māngai Pāho Co-Fund Newer storytellers RFP</p>	 <p>SCRIPTED</p> <p>Youth RFP HEIHEI – invitation only</p>	 <p>SCRIPTED</p> <p>General Audiences</p>	 <p>SCRIPTED</p> <p>Targeted Audiences[‡] Tamariki and HEIHEI HEIHEI Games</p>	 <p>SCRIPTED</p> <p>General Audiences</p>
	 <p>PLATFORMS</p> <p>Annual applications for operating costs for following financial year (closed fund)^{‡‡}</p>			

[‡] Targeted audiences include Children, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of reasonable size.

^{‡‡} Platforms comprise Access radio, Student radio, Pacific radio, Captioning and A/D services, HEIHEI and other selected online content aggregators. **Closed fund.**