



## Request for development proposals: Scripted Feature-Length Pasifika or Asian project

### Introduction

This is a partnership between TVNZ, NZ On Air and the New Zealand Film Commission (NZFC). The partnership seeks to develop a compelling, one-off feature-length Pasifika or Asian New Zealand story of an award-winning quality that will delight New Zealand audiences in a prime time TVNZ 1 Sunday slot and secure festival invitations and international sales.

### Purpose

To develop Pacific and Asian New Zealand creative talent and extend the range of Pacific and Asian storytelling in a high profile New Zealand context.

### Timeline

October 2018	-	Request for development proposals issued
14 December 2018	-	Deadline for development applications (max 5 pages)
20 February 2019	-	3 development projects confirmed (subject to contracts) Applicants notified
17 July 2019	-	Deadline for scripts

### Background

The NZ On Air 2018 [Diversity Report](#) showed that Pacific and Asian producers, writers and directors were generally all underrepresented in proportion to their populations. NZ On Air and the NZFC are strongly committed to increasing diversity in the screen industry. Both agencies are developing new initiatives that support filmmakers from all backgrounds and encourage them to express their unique voices through original storytelling.

TVNZ is aware of the growth of Pacific and Asian communities in New Zealand and wish to ensure that these communities see themselves reflected onscreen and online.

### Funding

This initiative is designed to complement TVNZ's existing and successful 8.30pm Sunday Theatre strand. We are seeking feature-length scripted proposals that tell compelling real-life stories that highlight the cultural diversity of New Zealand's population. We are after high quality, innovative ideas with something to say. They could be contemporary or period dramas and centre around an individual or an event in time.

Up to \$90,000 development funding is available for a maximum of three projects with the intention that one will be supported into production in the 2019/20 financial year. The final production budget range will be around \$2.5m to a maximum of \$3.5m.

The duration of produced content will be between 90 and 110 minutes running time.

## Eligibility

Projects will need to be supported by established New Zealand producers with existing scripted production credits. That said, talent development will be a focus of application assessment and there is an expectation that there will be key personnel supporting the Pacific or Asian cultures to be depicted within the content. The team must either have (or intend to have) Pacific or Asian individuals in at least two of the three key creative roles of writer, producer and director. We recognise that projects may not have a director attached at development stage. Emerging producing talent may be considered but only with the attachment of an experienced executive producer.

## Guidelines

NZ On Air's usual application [guidelines](#), assessment processes and the requirement to submit applications via our [online portal](#) apply.

General information about how you should structure your application can be found [here](#).

## Reserved Rights and Terms and Conditions

The following government standard terms and conditions apply to the RFP and the RFP process:

- a. you must bear all of your own costs in preparing and submitting your proposal
- b. you represent and warrant that all information provided to us is complete and accurate
- c. we may rely upon all statements made in your proposal
- d. we may amend, suspend, cancel and/or re-issue the RFP at any time
- e. we may change the RFP (including dates), but will give all submitters a reasonable time to respond to any change
- f. we may accept late proposals and may waive any irregularities or informalities in the RFP process
- g. we may seek clarification of any proposal and meet with any submitter(s)
- h. we are not bound to accept the lowest priced conforming proposal(s), or any proposal
- i. if none of the proposals are acceptable to us we may enter into negotiations with one or more of the submitters (if any)
- j. we both agree to take reasonable steps to protect the other's confidential information
- k. our obligation to protect your confidential information is subject to the Official Information Act 1982 and other legal, parliamentary and constitutional conventions
- l. there is no binding legal relationship between us, and your proposal is only accepted if we both sign a funding contract
- m. our Request for Proposals (RFP) comprises this document, and any subsequent information we provide to suppliers
- n. the laws of New Zealand shall govern the RFP process
- o. in submitting your proposal you are deemed to have read, understood and agree to be bound by these terms and conditions, and the additional terms and conditions below, if applicable.