







# GENERAL APPLICATION DEADLINES 2023/24

## SCRIPTED / NON-FICTION / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Non-Fiction](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Industry Development](#) funding can be received at any round unless we specify otherwise.
- Round Information is issued circa one month before the deadline and is available on our [website](#) and [application system](#), and via our [Shorts newsletters](#).
- **You must read the current Round Information before applying as we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project Request For Proposals (RFP) during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a [Funding Advisor](#).

2023				2024
Apps open: 3 Mar 2023	Apps open: 6 Apr 2023	Apps open: 29 Jun 2023	Apps open: 31 Aug 2023	Apps open: 18 Jan 2024
Deadline: 4pm 30 Mar	Deadline: 4pm 27 Apr	Deadline: 4pm 20 Jul	Deadline: 4pm 28 Sept	Deadline: 4pm 8 Feb
Decisions: 1 June	Decisions: 7 July	Decisions: 22 Sep	Decisions: 1 Dec	Decisions: 12 Apr
Children's Round  SCRIPTED Targeted and General Audiences	Round Tahī  FACTUAL SCRIPTED Targeted and General Audiences	Special Scripted Round  SCRIPTED Targeted and General Audiences	Round Rua  FACTUAL SCRIPTED Targeted and General Audiences	Round Toru  FACTUAL SCRIPTED Targeted and General Audiences
Open for children's content development funding only	 PLATFORMS Annual applications for existing funded entities (closed fund) ¥¥	Open for content development funding	Open for content development funding	To be confirmed in December whether this round is open for content development funding

¥ Targeted audiences include Children, Youth, Women, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of a reasonable size.

¥¥ Platforms comprise Access radio, Student radio, Pacific radio, Captioning and Audio Description services and NZ On Screen/AudioCulture. It is a closed fund.