





GENERAL APPLICATION DEADLINES 2023/24

SCRIPTED / FACTUAL / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Factual](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Māori Content](#), [Content Development](#) and [Industry Development](#) can be received at any round unless we specify otherwise.
- Round Information will be issued at least one month before the deadline and will be available on our [website](#) and [online application system](#). We'll also advise by a [Shorts newsletter](#).
- **You must read the current Round Information before applying as we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a [Funding Advisor](#).

2023					2024
Apps open: 12 Jan 2023	Apps open: 27 Jan 2023	Apps open: 3 Mar 2023	Apps open: 6 Apr 2023	Apps open: 31 Aug 2023	Apps open: 18 Jan 2024
Deadline: 4pm 9 Feb	Deadline: 4pm 24 Feb	Deadline: 4pm 30 Mar	Deadline: 4pm 27 Apr	Deadline: 4pm 28 Sept	Deadline: 4pm 8 Feb
Decisions: 14 April	Decisions: 14 April	Decisions: 1 June	Decisions: 7 July	Decisions: 1 Dec	Decisions: 12 Apr
Development Round <ul style="list-style-type: none"> • Industry Development (IDF) • Content Development (all three streams of content development) Information for this round will be published in mid-Dec 2022.	Te Māngai Pāho co-fund Information for this round will be published in mid-Dec 2022.	Children's Round Information for this round will be published in mid-Dec 2022.	Round Tahī  Targeted and General Audiences	Round Rua  Targeted and General Audiences	Round Toru  Targeted and General Audiences
			 Annual applications for existing funded entities (closed fund) ^{¥¥}		

[¥] Targeted audiences include Children, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of reasonable size.

^{¥¥} Platforms comprise Access radio, Student radio, Pacific radio, Captioning and A/D services and NZ On Screen/AudioCulture. Closed fund.