

# NEW MUSIC SINGLE

## Application Guidelines

Updated January 2024

This document sets out detailed requirements for artists intending to make an application to the NZ On Air *New Music Single* round.



To read a brief overview on *New Music Single* funding, click [here](#).

To read about the eligibility criteria to apply, click [here](#).

To read our *New Music Single* Frequently Asked Question, click [here](#).

### Introduction

*New Music Single* funding provides up to \$10,000 towards the costs of: recording a song; creating applicable video content; and other promotional activity to amplify the public release of the song.

As of January 2024, a 10% Artist Creation Fee (ACF) of up to \$1,000 will be incorporated in addition to your \$10,000 grant **making the total grant up to \$11,000**.

Five *New Music Single* funding rounds are planned for 2023/24 (July, September, November, February, May) with an average budget of \$350,000 for each of the five funding rounds.

### Purpose

To increase the amount of quality music content available for the audiences of New Zealand via radio and online music services.

To identify and support music artists to enhance the production quality and visual and promotional elements for singles that have great potential to connect with those audiences.

### Criteria for applying to New Music Single

Before you apply for *New Music Single* funding you must also ensure you have looked into our funding criteria for the application.

To qualify for funding, you **must answer yes to at least 10 of the 30 criteria** set out in the funding criteria document below.

The document will ask you about:

- Your audience and/or following
- Your track record in the New Zealand music scene
- Your business credentials
- Your strategic plans for what you will do with funding

Click [here](#) to read an outline of the detailed *New Music Single* criteria and guidelines.

### Funding amounts

**This *New Music Single* funding will be a total of \$11,000** - up to \$10,000 for artists to professionally record a Single, make a visual representation for the song (.eg. Music video or other video content, social media content etc.), and promote and publicise the song, with the aim of achieving broadcast airplay and significant plays on the key streaming services and video platforms.

There is now a mandatory 10% Artist Creation Fee (ACF) of up to \$1,000. This fee pertains to internal creative services provided to the project by the artist. Consequently, the *New Music Single* funding grant of up to \$10,000 will now include an additional maximum payment of up to \$1,000 to the Contracting Party to pay to the artist.

There is no co-investment required by the artist/rights holder, however if additional investment is required to complete the project the rights holder will be responsible for that part of the investment.

### Guidelines for applying

- Funding of up to **\$11,000 (plus GST)** will be available (up to \$10,000 plus up to \$1,000 Artist Creation Fee)
- Applicants must be **New Zealand Citizens or Permanent Residents**. Click [here](#) for more information on whether your music qualifies as New Zealand music.
- Primary broadcast and online outlets for this music would include the any local radio stations, various streaming service playlists, video streaming sites, and the potential to cross to other playlists.
- Successful recipients can be supported with professional music manager mentoring/planning sessions through the Aotearoa Music Managers Forum with a focus on helping successful applicants achieve the best possible broadcast and online impact for their funded work.
- To be eligible to apply for *New Music Single* funding, we ask that you have reached **at least 10 out of 30 criteria benchmarks** for your music to date. If you can reach at least 10 out of these 30 benchmarks, then your single and application can be submitted to be assessed by our expert funding panels.
- The song **cannot already be released on any DSPs** if you are applying for *New Music Single* funding.
- You can apply for funding for only the video content and promotion of a song, but the song cannot be released and publicly available\*, and you will not be eligible for reimbursement of any of the recording costs associated with that song.  
\*e.g., 'Publicly available' meaning if you have released the song through a DSP ('Digital Service Provider') or platform.
- We can only accept **one song per artist per round** for consideration.
- No single artist can receive *New Music* funding more than three times within a 12-month period (including Focus rounds ie New Music Pasifika, New Music Pan-Asian, New Music Kids, Waiata Takitahi), and no more than three times for any one album/EP release campaign within 12 months. No *New Music Project* funded albums or EPs can receive additional *New Music Single* funding, nor further funding above a \$40,000 cap in the same 12-month period.
- The applicant can only have one New Music Single (or Focus round funding) open at the time of applying and zero New Music Project funding open.

### Submitting an application

*New Music Single* funding applications will only be accepted online via our application website.

You will need to register and login **ahead** of the deadline, so please do this in advance of applying. Go to <https://newmusicsingles.nzonair.govt.nz/> to get this process started.

### Assessment criteria

Applications and the songs will be assessed by NZ On Air and an external panel of music experts. Key factors in the assessment process will be:

- Potential for the song to achieve broadcast on significant New Zealand radio platforms, helping to increase levels of New Zealand music on radio
- Potential for the song to impact online audiences in New Zealand with significant streams/views/shares/likes/other engagement for the funded song

- Evidence of some audience following for the artist (eg. engagement with any songs released to date, live show attendances, social media fans etc.)
- Strength of the overall recording and release plan and application.

### The fine print

If your application is successful, among a number of other requirements we will stipulate that:

- All collaborators (e.g. producers, videographers, photographers) are required to sign the *NZ On Air Safe Spaces Agreement*.
- Producers must be aware of their obligations under the Health and Safety at Work Act 2015.

Producers of video projects are required to:

- Follow the *Health and Safety in the New Zealand Screen Sector* guidelines found at <http://screensafe.co.nz>
- Abide by agreed industry work standards as expressed in the [Individual Performance Agreement](#) (SPADA and NZ Actors Equity) and [The Blue Book](#) (NZ Film and Video Technicians Guild)
- The content is clearly branded as NZ On Air-funded. See our [accreditation requirements here](#).

The following standard terms and conditions apply to your application. In submitting your application you are deemed to have read, understood and agree to be bound by these terms and conditions:

- you must bear all of your own costs in preparing and submitting your application
- you represent and warrant that all information provided to us is complete and accurate
- we may rely upon all statements made in your application
- we may amend, suspend, cancel and/or re-issue these guidelines at any time
- we may waive any irregularities or informalities in the application process
- we may seek clarification of any proposal and meet with any applicant
- we will not seek clarification of all applications or meet with all applicants
- we are not bound to accept any application
- you will not submit in your application any data that breaches any third party right (including intellectual property rights and privacy rights) or is objectionable, incorrect or misleading
- we both agree to take reasonable steps to protect the other's confidential information
- our obligation to protect your confidential information is subject to the Official Information Act 1982 and other legal, parliamentary and constitutional conventions
- there is no binding legal relationship between us: a successful proposal is only formally accepted if we both sign a funding contract.