

NZ Media Fund: December 2018 funding round

Information for funding applicants - Scripted and Factual



A. Purpose

This information is for producers intending to make a funding application to the Scripted or Factual streams of the NZ Media Fund for the December round. In an environment where there are more applications than available funding, we want to show you how to submit an application and how it will be assessed.

B. Introduction

NZ On Air's funding strategy is founded on core public media principles. These include enriching the New Zealand cultural experience, improving diversity of media content in many forms, ensuring content is accessible, strengthening community life, and promoting informed debate. Our publicly-funded content may entertain and it will add cultural value.

For more detail on the strategy underpinning the NZ Media Fund please read the [Funding Strategy](#).

The general guidelines for Factual and Scripted funding applicants can be found [here](#).

The information and expectations document which we provide to assist commissioning platforms can be read [here](#).

Here are the [funding round deadlines](#) for 2018/19.

C. December funding round priorities and timeline

The December round is for general applications to the **Factual** and **Scripted** funding streams.



FACTUAL

Factual includes documentary, information, interactive documentary, docudrama, events, current affairs and spoken word (with a radio broadcast outcome).



SCRIPTED

Scripted includes drama and comedy, either series or one-off. Please refer to our [Scripted Roadmap](#) for further detail on our strategic priorities for Scripted content.

Priority content outcomes we are seeking in this round include specialist audiovisual current affairs and targeted spoken word radio series for 2019.

Development proposals

Due to constrained funding and the high number of projects currently in development we will be accepting a small number of proposals for new development projects for the December round. Our focus will be:

- Existing projects with platform support applying for further development
- New Premier projects with platform support
- Newer Storyteller and Sustainable Production projects reflecting Pacific, Chinese or Indian storytelling

We will be tough with our development decisions for the remainder of the 2018/19 financial year: it is not prudent to keep increasing our development slate if there is no practical way projects can be supported into production within a 12-18 month period following the conclusion of a successful development process.

Timeline:

27 Sept 2018, 4pm

Funding round opens

All applications must be made through NZ On Air's online application system. Applications not submitted through this system will not be accepted.

18 Oct 2018, 4pm

Application deadline. Round closes.

Late applications will not be considered. In exceptional circumstances, for time-sensitive projects agreed prior by the Head of Funding, we may consider an out of time application. But we won't be generous.

6 December 2018

Applicants notified.

This date may be extended at NZ On Air's sole discretion.