

## Eligibility criteria



### Additional funding for screen productions impacted by COVID-19

October 2021

The provision of additional funding via the Screen Production Recovery Fund for productions that have been disrupted by COVID-19 has been extended to 30 June 2022. A maximum of \$3.5m has been set aside.

As the industry has adjusted to filming within the revised protocols and practices associated with mounting a production in a COVID-19 environment, applications will only be considered as follows.

#### Criteria

Applicants can only apply for additional costs that are explicitly attributable to **a change in the New Zealand COVID-19 alert level status from 1 July 2021**.

The funding may only be used to support individual New Zealand-based screen productions.

Productions must be receiving funding from NZ On Air and must not be included in the Screen Sector Indemnity Scheme.

A project may access funding from all the New Zealand Film Commission, NZ On Air or New Zealand Screen Production Grant components of the fund, but funding may not overlap (no doubledipping).

#### In Scope

Standard recognised increased costs to budget from a change in the New Zealand COVID-19 alert level status related to refinancing, pre-production or production not covered by insurance including (but not limited to):

- Close-down and set-up costs due to COVID-19
- Striking and storing sets due to COVID-19
- Additional interest payments due to COVID-19
- Discharging and re-acquiring contractors due to COVID-19
- Travel costs within New Zealand due to COVID-19
- Contractual increases due to COVID-19.

#### Out of Scope

- Costs covered by other Government support mechanisms.
- Costs covered by insurance.
- Costs related to productions that are abandoned.
- Bond fees.
- Costs that could reasonably be covered by adjustments to the budget or production plan; or by accessing the contingency.
- Gifts, hospitality, and gratuities.
- Cost incurred outside of New Zealand.

**Other factors NZ On Air will consider in assessing your request for additional funding are:**

- The application must be supported by the commissioning platform
- The contingency (if any) should be the first recourse to cover the increased costs – depending on the stage of production. If the project is still in pre-production, we would be unlikely to require all contingency to be committed prior to the shoot

**Also note:**

In approving increased expenses, we will prioritise fixed, 3<sup>rd</sup> party costs that were unforeseen when the production commenced. Requests for reimbursement of increased related and internal costs should be modest and will continue to be closely scrutinised in all applications.

It is likely we will audit those projects that receive additional funding.

**Prior to submitting your application, please contact a funding advisor to discuss your situation – [funding@nzonair.govt.nz](mailto:funding@nzonair.govt.nz).**