Project	NZOA strategic	Audience Focus	Timings	Allocation
	goal/funding stream			
	Goal: Quality content	Children	RFP: Oct	\$1m
Children's		Add child-centered news		
news pilot	Stream: Factual	content to increase media	Delivery:	
	Children 7-10 years	literacy and stimulate interest	Mar-Apr '19	
		in civics.		
	Goal: Discoverable	Children	No RFP	\$150k
Online	content	Meet audience demand by	Decision: Oct	
captioning		delivering a captioning pilot for		
pilot	Stream: Platforms	current local content on HEIHEI.	Delivery: From	
	Disability services		early 2019	
		8	Name of the last o	<i>V</i> 2-
	Goal: Diverse content	Pasifika / Asian / General	RFPs	\$1.5m
Pasifika and		Add a rare opportunity to	Delivery:	
Asian	Stream: Scripted	support content from Pacific	2019	3-4 projects,
storytelling		and Asian storytellers that		1-2 for each.
	Newer storytellers	contributes to NZ identity and		
		culture.		
	Goal: Diverse content	Māori / General	No RFP	\$950k
Māori	Anna Anna Anna Anna Anna Anna Anna Anna	Collaborate with fellow agency	100 S20	17.5 25 025
storytelling	Stream: Scripted	TMP to assist successful pilot	Delivery:	1 project
		series Ahikaroa to extend	2019	500 500
	Sustainable production	production, reflect a youthful,		
	100	contemporary Māori world		
		including Te Reo, and help		
		secure ongoing stable funding.		· ·
	Goal: Diverse content	Pasifika / General	RFP	\$100k
More Pasifika		Introduce break-through		
music	Stream: Music	opportunities to Pasifika artists	Decisions:	10-12 projects
		through a special funding call to	March 2019	
	Diverse music	meet growing demand for		
		Pacific music on-air and online.		
	Goal: Discoverable	General	RFP	\$300k
Cracking	content	Add new online music features	100 PROPERTY	20,0000
streaming	PO-54 05905 97	to encourage increased play of	Decisions:	Minimum 5
services	Stream: Music	NZ artists on key streaming	March 2019	projects and
	100	services, targeting under-40		regional
	Digital music promotion	audiences.		workshops
		Add astist facured		
		Add artist-focused workshops		
		mainly outside Auckland to		
		upskill funded artists in		
		reaching audiences.		
	-	<i></i>	ALLOCATED	\$4m