

# GENERAL APPLICATION DEADLINES 2024/25

- These are the application deadline dates for Scripted, Non-Fiction and Platform applications. Please be familiar with the [General Application Guidelines](#) and our [Investment Strategy](#).
- Applications for [Discoverability and Capability](#) funding can be received during any round unless we specify otherwise.
- Round guidelines are issued around one month before the deadline and are available on our [website](#), [application portal](#), and via our [Shorts newsletters](#).
- **You must read the current round guidelines before applying as we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project Request For Proposals (RFP) during the year. Deadlines for these will be specified in the RFP.
- If you have any questions, please contact our [Funding Team](#).

	2024			2025
Round	Round Toru	Round Tahī	Round Rua	Round Toru
<b>Applicant info session</b>	Wednesday, 13 December	Tuesday, 19 March	Wednesday, 31 July	Wednesday, 11 December
<b>Applications Open</b>	Thursday, 18 January	Thursday, 4 April	Thursday, 22 August	Thursday, 17 January
<b>Application Deadline</b>	Thursday, 8 February	Wednesday, 24 April	Thursday, 12 September	Thursday, 7 February
<b>Decisions</b>	Friday, 12 April	Friday, 5 July	Friday, 22 November	Friday, 11 April
<b>Audience</b>	Priority* and General Audiences	Priority* and General Audiences	Priority* and General Audiences	Priority* and General Audiences
	Open for content development funding	Open for content development funding SPR projects accepted Annual applications for existing funded entities (closed fund)**	Open for content development funding SPR projects accepted TBC TMP co-fund round	TBC in December whether this round is open for content development funding SPR projects accepted TBC

\*Priority audiences include [Children](#), [Youth](#), Women, Pacific, Chinese, Indian, Pan-Asian, disability, and other community minorities of a reasonable size.

\*\* Platforms comprise Access radio, Student radio, Pacific radio, Captioning and Audio Description services, and NZ on Screen/AudioCulture. It is a closed fund.