







GENERAL APPLICATION DEADLINES 2022/23

SCRIPTED / FACTUAL / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Factual](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Māori Content](#), [Content Development](#) and [Industry Development](#) can be received at any round unless we specify otherwise.
- Round Information will be issued at least one month before the deadline and will be available on our [website](#) and [online application system](#). We'll also advise by a [Shorts newsletter](#).
- **You must read the current Round Information before applying: we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a [Funding Advisor](#).

2022				2023
Apps open: 13 Jan 2022	Apps open: 7 April 2022	Apps open: 23 Jun 2022	Apps open: 1 Sept 2022	Apps open: 12 Jan 2023
Deadline: 4pm 10 Feb	Deadline: 4pm 28 April	Deadline: 4pm 21 July	Deadline: 4pm 29 Sept	Deadline: 4pm 9 Feb
Decisions: 13 April (15/4 for TMP Co-Fund)	Decisions: 6 July	Decisions: 21 Sept	Decisions: 30 Nov	Decisions: 12 April
 Factual Scripted Constrained funds available – likely to be open to Te Māngai Pāho Co-Fund , and Te Puna Kairangi production co-funding . Finalised round information to be published in mid Dec 2021.	 Factual Scripted General Audiences	 Factual Scripted Targeted Audiences [‡] including children's content	 Factual Scripted General Audiences	 Factual Scripted Likely that funds will be constrained and could be a closed round. Finalised round information to be published in mid Dec 2022.
	 PLATFORMS Annual applications for existing funded entities (closed fund) ^{‡‡}			

[‡] Targeted audiences include Children, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of reasonable size.

^{‡‡} Platforms comprise Access radio, Student radio, Pacific radio, Captioning and A/D services and NZ On Screen/AudioCulture. Closed fund.