












GENERAL APPLICATION DEADLINES 2020

SCRIPTED / FACTUAL / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Factual](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Māori Content](#), Content Development and [Industry Development](#) can be received at any round unless we specify otherwise.
- [Current Round Information](#), including opening dates, will be issued at least two months before the deadline and will be available on our [website](#) and [online application system](#). We'll also advise by a Shorts newsletter.
- **You must read the Current Round Information before applying: we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a Funding Advisor.

2020				
Deadline: 4pm 16 Jan	Deadline: 4pm 19 Mar	Deadline: 4pm 28 May	Deadline: 4pm 6 Aug	Deadline: 4pm 15 Oct
Decisions: 4 Mar	Decisions: 6 May	Decisions: 15 July	Decisions: 30 Sept	Decisions: 2 Dec
 FACTUAL Limited to projects submitting to the Te Māngai Pāho Factual Co-Fund	 FACTUAL Limited to projects specified in Round Information HEIHEI invited returning series	 FACTUAL General Audiences Regional Media HEIHEI 2 page pitches	 FACTUAL Targeted Audiences [‡]	 FACTUAL General Audiences
 SCRIPTED Applications not being considered	 SCRIPTED HEIHEI invited returning series	 SCRIPTED General Audiences HEIHEI 2 page pitches	 SCRIPTED Targeted Audiences [‡]	 SCRIPTED General Audiences
	 PLATFORMS Annual applications for operating costs for following financial year (closed fund) ^{‡‡}			











[‡] Targeted audiences include Children, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of reasonable size.

^{‡‡} Platforms comprise Access radio, Student radio, Pacific radio, Captioning and A/D services, HEIHEI and other selected online content aggregators. **Closed fund.**

APPLICATION DEADLINES 2020

MUSIC

- Music application deadline dates are [here](#).
- Round Information, including the opening dates for each round, will be available on our [website](#), e-newsletters and our [online application system](#).
- **You must read the Round Information before applying as we may alter any of the rounds described below.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a Funding Advisor.

2020									
Deadline 16 Jan 4pm	Deadline 13 Feb 4pm	Deadline 19 Mar 4pm	Deadline 23 April 4pm	Deadline 28 May 4pm	Deadline 25 June 4pm	Deadline 6 Aug 4pm	Deadline 3 Sep 4pm	Deadline 15 Oct 4pm	Deadline 5 Nov 4pm
Decisions 4 Mar	Decisions 12 Mar	Decisions 6 May	Decisions 21 May	Decisions 15 Jul	Decisions 23 July	Decisions 30 Sep	Decisions 2 Oct	Decisions 2 Dec	Decisions 3 Dec
 MUSIC New Music Project	 MUSIC New Music Single	 MUSIC New Music Project	 MUSIC New Music Single	 MUSIC New Music Project	 MUSIC New Music Single	 MUSIC New Music Project New Music Kids	 MUSIC New Music Single	 MUSIC New Music Project NZ Music Features [‡]	 MUSIC New Music Single

[‡] NZ Music Features include radio programmes and online initiatives specifically promoting new NZ music.