












# GENERAL APPLICATION DEADLINES 2020

## SCRIPTED / FACTUAL / PLATFORMS

- These are the application deadline dates for [Scripted](#), [Factual](#) and [Platform](#) applications. Please be familiar with the [General Application Guidelines](#).
- Applications for [Māori Content](#), Content Development and [Industry Development](#) can be received at any round unless we specify otherwise.
- [Current Round Information](#), including opening dates, will be issued at least two months before the deadline and will be available on our [website](#) and [online application system](#). We'll also advise by a Shorts newsletter.
- **You must read the Current Round Information before applying: we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project RFPs during the year: deadlines for these will be specified in the RFP.
- If in any doubt, please contact a Funding Advisor.

2020				
Deadline: 4pm 16 Jan	Deadline: 4pm 19 Mar	Deadline: 4pm 28 May	Deadline: 4pm 6 Aug	Deadline: 4pm 15 Oct
Decisions: 4 Mar	Decisions: 6 May	Decisions: 15 July	Decisions: 30 Sept	Decisions: 2 Dec
 FACTUAL Limited to projects submitting to the Te Māngai Pāho Factual Co-Fund	 FACTUAL Limited to projects specified in Round Information HEIHEI invited returning series	 FACTUAL General Audiences Regional Media HEIHEI 2 page pitches	 FACTUAL Targeted Audiences <sup>‡</sup>	 FACTUAL General Audiences
 SCRIPTED Applications not being considered	 SCRIPTED HEIHEI invited returning series	 SCRIPTED General Audiences HEIHEI 2 page pitches	 SCRIPTED Targeted Audiences <sup>‡</sup>	 SCRIPTED General Audiences
	 PLATFORMS Annual applications for operating costs for following financial year (closed fund) <sup>‡‡</sup>			

<sup>‡</sup> Targeted audiences include Children, Pacific, Chinese, Indian, Pan-Asian, Disability and other community minorities of reasonable size.

<sup>‡‡</sup> Platforms comprise Access radio, Student radio, Pacific radio, Captioning and A/D services, HEIHEI and other selected online content aggregators. **Closed fund.**