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8 February 2019

██████████
c/ fyi request 9480 2b43f0e8@requests.fyi.org.nz

Dear ██████████

Official Information request and response

Thank you for your request under the Official Information Act ("OIA") dated 1 February 2019.

You have requested:

a breakdown of how the "almost \$700,000" is allocated within the 5 student radio network stations. Reference: <https://www.nzonair.govt.nz/about/our-funding-strategy/student-radio-network/>

What sort of reporting do these stations have to provide to NZ on Air with regards to how the money is spent? Do they have to disclose their accounts to NZ on Air, or make an annual report? How do you ensure that the money that they are given is being spent on what it was allocated to do?

The amount of funding each station receives is searchable on our website. For the 2018/19 year we allocated the following:

| | | |
|---------------|------------------|-----------|
| 95bfm | Auckland | \$220,000 |
| Radio Active | Wellington | \$140,000 |
| RDU | Christchurch | \$140,000 |
| Radio One | Dunedin | \$120,000 |
| Radio Control | Palmerston North | \$ 75,000 |

These five stations are supported through our Platforms funding stream. The stream contributes operating funding for special targeted platforms and services to create and deliver public media content of cultural and social value. These stations in the Student Radio Network (SRN) are supported to promote new NZ music and also to provide news and interview content of interest to the local target community.

Each station makes an annual funding proposal. At the time of considering the application we assess the annual output of the previous year and the financial position of the station as well as the initiatives and outputs proposed for the following year. Once we agree to fund, the station is contracted with particular outputs which we negotiate (e.g. a number of speciality NZ music features, playing a minimum of 40% NZ Music).


Connecting and reflecting our nation

Stations must provide us with quarterly reports that include a detailed description of outputs achieved and planned and a balance sheet. We assess each report carefully and talk to station managers regularly. Funded features are also on the stations' websites, are shared between stations, and we receive playlists and other data. Performance against the 40% NZ Music target is measured through official Radioscope airplay data.

You have the right to refer this response to the Ombudsman if you are dissatisfied with it. More information on how to do this is [here](#). NZ On Air proactively releases information in accordance with the Government's commitment to the Open Government Partnership National Action Plan. This includes publishing responses to requests for information under the OIA. Please note that this response (with your name removed) will be published on the NZ On Air website shortly and will remain on our website for 12 months.

Thank you for your interest in our work.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Jane Wrightson', with a long horizontal flourish extending to the right.

Jane Wrightson
CHIEF EXECUTIVE