

# NZ Media Fund: May 2020 funding round

## Information for funding applicants – Scripted, Factual, Industry Development Fund



### A. Purpose

These guidelines are for applicants intending to make a funding application to the NZ Media Fund or Industry Development Fund (IDF) for the May round. In an environment where there are more applications than available funding, we want to show you how to submit an application and how it will be assessed.

### B. Introduction

NZ On Air's funding strategy is founded on core public media principles. These include enriching the New Zealand cultural experience, improving diversity of media content in many forms, ensuring content is accessible, strengthening community life, and promoting informed debate. Our publicly-funded content may entertain and it will add cultural value.

For more detail on the strategy underpinning the NZ Media Fund please read the [Funding Strategy](#).

The general guidelines for Factual and Scripted funding applicants can be found [here](#) and IDF [here](#).

The information and expectations document which we provide to assist commissioning platforms can be read [here](#).

Here are the [funding round deadlines](#) for 2020.

Please note there are **tight restrictions** on the new applications we are accepting to this round. This is the last funding round for the current financial year and 94% of the combined Factual and Scripted budget has been committed.

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### C. May funding round priorities and timeline

Given the level of funding remaining we have refined the scope of the May round as follows:



- There is approximately \$2.2m available for general Factual applications. Taking into consideration the type of projects already funded and the level of funding available in the current financial year this round is open for projects that fit within the **Fresh Opportunities** strand of our [Factual Roadmap](#).
- We will consider a small number of shortlisted returning HEIHEI Children's applications. These applicants have been informed to submit their applications to a closed HEIHEI funding round.
- **Development applications** for complex Factual projects that require significant research and that are co-funded by the supporting platform will be accepted in this round.



- **No general Scripted production applications will be accepted.**
- We will consider a small number of shortlisted returning HEIHEI Children's applications. These applicants have been informed to submit their applications to a closed HEIHEI funding round.
- We will only be accepting **Development applications** for *existing* Scripted projects that have platform support that are applying for advanced development.

#### Industry Development Fund

Following our recent support of a Screen Women's Action Group sexual harassment prevention project, the IDF budget is already significantly overspent. As a result we will only consider applications for successful returning initiatives that we are already aware of. If you have any queries regarding whether your project can be considered for funding in the current financial year please contact the Head of Funding.

**Timeline:**

**14 Feb 2020, 4pm**

Funding round opens.

All applications must be made through NZ On Air’s online application system. Applications not submitted through this system will not be accepted.

**19 Mar 2020, 4pm**

**Application deadline.** Round closes.

Late applications will not be considered. In exceptional circumstances, for time-sensitive projects agreed prior by the Head of Funding, we may consider an out of time application. But we won’t be generous.

**7 May 2019**

Applicants notified. This date may be extended at NZ On Air’s sole discretion.

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**D. General guidelines**

Information on NZ Media Fund general guidelines and how to make a funding application can be seen [here](#). Please note that all applications need to be submitted via our online portal (see paragraph C of the guidelines linked to above).